

How to Pitch Yourself as a Guest for Internet Radio Interviews

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The Benefits of Internet Radio Interviews

Internet radio interviews have long been one of my favorite promotion strategies for authors, speakers, and industry authorities. Aside from the fact that you can almost always conduct them from home, you can also reach a broad audience with your message.

Internet radio shows, such as those found at BlogTalkRadio.com, provide wonderful opportunities for authors to reach a niche audience. Here you can find shows about everything from business blogging to parenting. Shows typically feature guests for 15 minutes up to a full hour, and archives can remain online for years.

Compare that to traditional radio where you might be interviewed for five to eight minutes during the morning commute. Though the listening audience may reach tens of thousands, most listeners will be in their cars, barely paying attention, and will not be in a position to take notes or go online and make a purchase.

I have personally conducted countless traditional and internet radio show interviews and though I'd never turn down an invitation to a traditional radio interview, I am more interested in pursuing internet radio. With the right listening audience, you can watch your Amazon sales rank climb in the hours following an interview. Often times the audience is listening while sitting at their desks or with a nearby internet connection, making it easy to inspire them to buy on the spot.

To pitch yourself as a guest to radio shows, you can send a standard press release, however, press releases aren't the only way to get media attention. I have found that sending a simple e-mail can be even more effective.

Following is a sample radio show pitch that you can model for your unique topic and experience.

Sample Radio Show Pitch

Greetings <first name>,

My name is Stephanie Chandler and I am the author of *Booked Up! How to Write, Publish, and Promote a Book to Grow Your Business*. I have reviewed your show archives and I believe that I would be a great guest for your audience.

Proposed Topic: How to market your business by writing and publishing books and ebooks.

Did you know that a recent survey showed that more than 80% of Americans would like to write a book? At the same time, businesses are looking for new marketing strategies and ways to stay competitive in a challenging economy. Promoting a business with a book can be a powerful way to gain a competitive advantage, and it's easier to accomplish that you might think.

As a guest on your show, I would propose discussing the following key points:

- How businesses can use books for marketing purposes
- Simple strategies for writing a book quickly
- Publishing options including traditional and self-publishing
- Options with ebooks for the Kindle, iPhone, iPad, Nook and more
- Methods for building buzz online

I have years of experience as a radio show guest and I can assure you that our time together will be well-spent and focused on delivering value to your audience. I would also be happy to provide you with sample interview questions and a complimentary copy of my book at your request.

Thank you very much for your consideration. I look forward to hearing back from you soon.

Warm regards,

Stephanie Chandler

<insert contact information: e-mail, phone, website URL>

Some additional considerations when sending a pitch:

- Always address the host or producer by name, when available.
- Write a compelling introduction that captures interest.
- Provide a simple list of three to five discussion points.
- Mention previous interview experience if applicable since it increases confidence with the host or producer and lets them know you'll be a good guest. If you don't have previous experience, assure the host that your goal is to provide an informative interview for his/her audience.
- Offer to provide sample interview questions. Radio hosts may or may not use them, but this demonstrates professionalism. Make a list of eight to fifteen questions that you think the audience might enjoy. Put these in a nicely formatted document and include a brief bio (that will likely be read on-air) and your contact information. More on this coming up...
- Offer a complimentary copy of your book for review. This can help hook the producer or host and give them more reasons to talk about your book on air.

Creating Your Media Sheet with Sample Questions

I always provide radio programs with my media sheet, which includes sample interview questions as well as short and long bios about me. This helps the host prepare for the interview, and makes sure they have the most up-to-date information available.

Not every host will use your proposed interview questions, though in my experience, many are grateful to receive this information. Simply send it along once you've booked an engagement and be prepared for anything. The host may ask you a few questions from your list or none at all. Radio guests should be prepared to take curve balls!

Your media sheet doesn't need to be fancy, though including some graphic elements will help it stand out. I use a simple header with my photo, book covers and website URLs. The document is created and maintained in Word, though I save it as a PDF before sending it along. As a general rule, PDF documents look more professional. PDFs can also be read across all kinds of platforms including PC, Mac and mobile phones.

The example I've included on the following pages is a media sheet I've used for years, based on one of my earlier books (*From Entrepreneur to Infopreneur*). I've conducted countless interviews on this topic and this media sheet has always been well-received. Also note that I continue to update it over the years so that it has the most current bio information.

Sample Media Sheet



Stephanie Chandler

Author ~ Speaker

877-800-1097

www.StephanieChandler.com

www.BusinessInfoGuide.com

www.AuthorityPublishing.com



Brief Bio:

Stephanie Chandler is an author of several business and marketing books including *From Entrepreneur to Infopreneur: Make Money with Books, eBooks and Information Products* (John Wiley & Sons) and *LEAP! 101 Ways to Grow Your Business* (Career Press).

Stephanie is also founder and CEO of AuthorityPublishing.com, which specializes in custom book publishing for non-fiction books. A frequent speaker at business events and on the radio, she has been featured in Entrepreneur Magazine, BusinessWeek, Inc, Wired Magazine, and many other media outlets.

Sample Interview Questions:

What is an Infopreneur?

What is information marketing?

What are some ways that I can use information to benefit my existing business?

How can I come up with ideas for my products?

I have so many product ideas. How do I know which ones to work on first?

What is the difference between an ebook and a special report?

How hard is it to create an ebook?

What if you don't like to write?

Can we talk about other types of products—teleseminars, tips booklets, workbooks, classes?

Should I be paying attention to the competition?

How should I price my products?

What are some ways to market my info products?

What are the keys to info product success?

Can you recommend some resources for those just getting started?

Extended Bio:

Stephanie Chandler began her career in the fast-paced Silicon Valley, reaping the rewards of the Dot Com Boom, and surviving the turmoil of the Dot Com Bust. When she developed an ulcer before her 30th birthday, she knew it was time for a complete lifestyle change.

Chandler fled corporate America in 2003 and opened a 2800-square foot bookstore in Sacramento, CA. She began studying online marketing strategies and the techniques she used quickly put her store website in the top three on Google, giving her business a competitive edge. A passion for internet marketing was born.

Chandler launched BusinessInfoGuide.com, a directory of resources for entrepreneurs in 2004 and began writing business and marketing books. After building her bookstore into a successful operation, she sold the business and later launched Authority Publishing, a custom book publisher and marketing company.

Books By Stephanie Chandler:

- Booked Up! How to Write, Publish, and Promote a Book to Grow Your Business (Authority Publishing, October 2010)
- LEAP! 101 Ways to Grow Your Business (Career Press, September 2009)
- The Author's Guide to Building an Online Platform: Leveraging the Internet to Sell More Books (Quill Driver Books, June 2008)
- From Entrepreneur to Infopreneur: Make Money with Books, eBooks and Information Products (John Wiley & Sons, Dec 2006)
- The Business Startup Checklist and Planning Guide: Seize Your Entrepreneurial Dreams! (Aventine Press, September 2005)

Contact:

Details here include physical mailing address, phone numbers, and e-mail address. If an assistant or other representative handles initial media contacts, include their information here.

Websites:

- Custom Book Publishing & Marketing: www.AuthorityPublishing.com
- Author & Speaker Information: www.StephanieChandler.com
- Resources for Entrepreneurs: www.BusinessInfoGuide.com
- Blog: www.BusinessInfoGuide.com/blog
- Twitter: <http://twitter.com/#!/bizauthor>
- Facebook: <http://www.facebook.com/AuthorStephanieChandler>
- LinkedIn: <http://www.linkedin.com/in/stephaniechandler>

How to Be a Great Radio Show Guest

Being invited as a guest on a radio show of any kind is an honor, and if you want to dazzle your audience and your host, there are some simple guidelines you should follow to ensure your interview is a success.

Let the Host Lead

Your job as guest is to make the host look good. That means following the host's lead at all times. Avoid talking over your host. Be patient and wait for questions. Never offend or talk down to the host. Instead, be gracious and professional at all times.

Talk in Sound Bites

Things move fast in the media. The goal is to keep the audience's attention, which means that interviews often move in rapid-fire fashion. To get an idea about how this works, watch interviews on *The Today Show* or *Good Morning America*. You'll see that questions are brief and to the point. The guest's answers should also be brief and to the point.

Guests are expected to talk in sound bites—which essentially means that thoughtful answers should be conveyed swiftly. If the producer were to edit out bits of your interview for promotional purposes, they will want to capture information and ideas in short quotes.

To shine as a radio guest, be mindful of time. Avoid going on and on in interviews and instead keep your answers to a few sentences or less, unless the question warrants a longer response. There's often more leeway on internet radio shows, especially if you're the featured guest for thirty minutes or more, but you should still make sure you're sticking to the topic at hand and keeping pace with the host.

Tell Great Stories

When asked questions by your host, make the interview more interesting by giving interesting examples and real-life stories. You can do this by sharing stories from your own experiences, examples from the media, or from your clients. Great storytelling can captivate an audience and create an excellent interview. Be sure to know what stories you plan to tell prior to your interview so that you come across polished and prepared.

Pace Yourself

Talking too fast can be overwhelming for listeners, and talking too slow can hurt the pace of the interview. Pay attention to your pace.

Have a Conversation

The best interviews are the ones that aren't forced. Talk to the host as if you're talking to a friend. That rapport and camaraderie can translate into an excellent and entertaining interview for listeners.

Use a Reliable Land Line

Avoid taking interviews from your cell phone unless you are traveling and have no other option. Ideally you should have a functioning land line with a corded phone or *high-quality* headset. Turn off call waiting or just get rid of it altogether.

Prepare Your Answers

Whether or not you decide to provide a media sheet with sample questions to your host, be sure to make a list of potential questions that you think a host might ask you, along with thoughtful answers. Preparation in advance can make a big difference in helping you stand out as a great guest.

Never, Never, Never Sell

As a guest, your job is to entertain and inform the audience. The show is not there so that you can give a commercial, otherwise you would be paying for placement. If you make the interview all about your products and services and how great you or your company is, you'll never be asked back. Worse, you will turn off the audience.

Instead of blatantly selling, find ways to gracefully mention your book or whatever it is you are promoting during the interview—without being too obvious. For example, you might answer a question and then add, "In my book, *From Entrepreneur to Infopreneur*, I provide some additional examples."

Another great way to mention what you do in a subtle way is to share examples from your clients or readers. Simply mentioning client examples demonstrates the services you offer without sounding like you're selling anything.

Be Prepared for the Close

Often times the host will ask the interviewee to share where the audience can learn more about them. This is your chance to give your website address along with a call to action. For example, you might offer listeners and special bonus if they log on to your website and sign up for your mailing list or offer a special coupon code valid that day only.

For added mileage, it's a good idea to run promotion ideas by the host or producer ahead of time. For example, you might want to give away an ebook to all

listeners who sign up for your mailing list. If that's the case, make sure to ask first so you don't cross any lines. You might also partner with the show to do some kind of book give-away to listeners. This gives the host added incentive to promote your book and makes it fun for the audience.

Practice

If you're just getting started with radio interviews, enlist a friend to do some mock interviews with you. Nothing removes fear like preparation and this will also help you sound like a seasoned pro when it's time to do the real thing.

Take a Deep Breath

Your first interview or two may seem a little scary, but it's not as bad as you might think! The audience can't see you, so you can sit at your desk with notes all around you (your sample interview questions AND answers!) and nobody will be the wiser. Remember to treat it like a conversation. Take a deep breath and have fun with it. And don't forget that preparation beforehand. If you've prepared interview questions and answers, you're won half the battle. When it's all over, you'll realize that you were more prepared than you thought.

Bonus Tip

Have a glass of water (minus the ice since that makes too much noise) nearby during interviews since your mouth will get dry when doing a lot of talking!

Frequently Asked Questions

When will I begin hearing from radio shows and how many shows can I expect to book?

Ideally you will begin hearing from radio producers and hosts immediately, though note that it's not uncommon for shows to keep you information on file and contact you weeks or even months later. Generally speaking, we would expect you to hear back from 10% to 25% of the programs you pitch, provided you are pitching to programs that feature topics you cover.

Also, the results will depend on many factors—whether your topic is timely, whether it has been written to optimize potential booking opportunities, and whether it captures the interest of the producer or host. Nobody working in publicity can guarantee placement. However, if you're sending out pitches and not receiving at least a 10% response rate, then consider changing your pitch.

What should I do when a radio show contacts me?

First of all, be available! If you miss a call, return it immediately. Things move very fast in this business and if a potential guest doesn't respond right away, the producer may move on to another guest.

Once you make contact with the producer or host, be flexible and willing to work. Schedule the event on your calendar and offer to send your media sheet over with sample questions. Also ask for dial-in instructions. Most programs will provide a toll-free number for you to dial in to at a specific time.

How should I prepare for radio interviews?

- Start by creating your media list with sample questions.
- Write down any additional questions you think a host might ask.
- Next, write down your answers. Use this preparation time as an opportunity to include real-life examples and stories that will make it more interesting for the audience.
- Develop a list of talking points. These are separate from your questions since you can't anticipate all questions that will be asked. The purpose is to be clear about what messages you want to share. For example, if you're promoting a new book on how vitamins can improve your life, create a list of details about the importance of vitamins, plus interesting data that the audience will enjoy. Be clear about what information you want to share and how you can mention your book in a natural way during the interview.

For example, you might say, “Vitamin B is great because it... I also discuss this at greater length in my book: *Vitamin Nation*.”

What is the interview process like?

In most cases you will call in to a toll-free number. You may be greeted by the producer or host or you may simply hear hold music until it's time for your interview to begin.

The host will introduce you, likely with some or all of the bio you provide in your media sheet, and then welcome you to the show. The conversation begins with the host asking questions and you giving your well-prepared answers. Treat it like a conversation and you'll be just fine!

There may be breaks for commercials and you may be asked to take questions from callers. Be flexible and prepared for anything. Time will pass quickly and before you know it, you will be wrapping up the interview and thanking the host!

Purchase Internet Radio Shows Lists

Authority Publishing offers two comprehensive lists of internet radio shows and podcasts for purchase: Business shows and Lifestyle shows, each with more than 400 show listings. For more information please visit:

<http://authoritypublishing.com/marketing/internet-radio-shows-lists/>



About the Author

Stephanie Chandler is the author of several books including *Booked Up! How to Write, Publish, and Promote a Book to Grow Your Business*, *LEAP! 101 Ways to Grow Your Business*, *From Entrepreneur to Infopreneur: Make Money with Books, eBooks and Information Products*, and *The Author's Guide to Building an Online Platform: Leveraging the Internet to Sell More Books*.

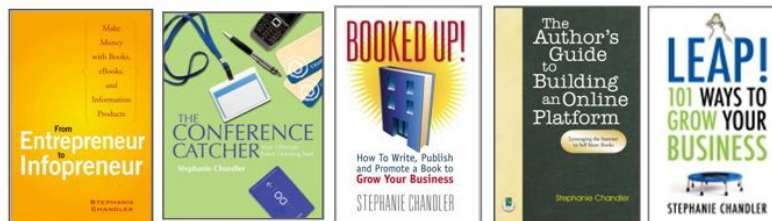
Stephanie is also founder and CEO of <http://AuthorityPublishing.com>, which specializes in custom publishing for non-fiction books, and <http://BusinessInfoGuide.com>, a directory of resources for entrepreneurs.

A frequent speaker at business events and on the radio, she has been featured in *Entrepreneur Magazine*, *BusinessWeek*, *Inc.com*, *Wired* magazine, and many other media outlets. For author and speaker information visit <http://StephanieChandler.com>.

Twitter: <http://twitter.com/bizauthor>

Facebook: <http://www.facebook.com/AuthorStephanieChandler>

LinkedIn: <http://www.linkedin.com/in/stephaniechandler>



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